

Keep, Christopher

- Writing the Self Across Media (Snyder, Meredith Christine Rowlands; 2007)
- Purely Ornamental: Representations of Salome in the Work of Stéphane Mallarmé, Guetave Moreau, Oscar Wilde, and Richard Strauss (David, Iulia; 2009)
- Human Automata, Identity and Creativity in George Du Maurier's Trilby and Raymond Roussel's Locus Solus (Orr, Adrienne; 2012)